

NYSBDA

REGIONAL WORKSHOPS

Matthew Sisia, Chairperson
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NEW YORK STATE BAND

DIRECTORS ASSOCIATION

REGION 1 - WESTERN NEW YORK/BUFFALO

Donald Carducci
Orchard Park High School
4040 Baker Rd.
Orchard Park, NY 14127
(O) 716-209-6321

Frank Del Russo
30 Huntington Court
Williamsville, NY 14221
(H) 716-631-5872
fdrhawk@adelphia.net

Topics: Student Recruitment (How to improve your selection process); Solo preparation.
(Retired)

Ronald Sutherland
263 Old Oak Post Road
East Amherst, New York 14051
(H) 716-688-1611 (Educational Consultant)
consultras@aol.com

Topics: Rehearsal Techniques; Program Management; Adjudication; Conducting Techniques; Recruiting; Leadership; Student Leadership Workshops – (Updated handouts and brochures are available. Contact me or your NYSBDA representative.)

John Wade
232 Glen Oaks Drive
East Amherst, New York 14051-1238
(H) 716-688-2101 (Retired)
jwademused@adelphia.net

Topics: Cumulative Teaching and Learning; Strategies for preparing your band for a successful spring evaluation festival.

REGION 2 - WESTERN NEW YORK/ROCHESTER

Michael Struzik
Brighton High School
1150 Winton Road
Rochester, NY
O-(585) 242-7367
Michael_Struzik@bcsd.org

Kathryn Struzik
535 Rondo Lane
Webster, NY 14580
(585) 670-9252

Topic: NYSSMA Manual / Solo Festival Preparation – Everything you wanted to know about the NYSSMA manual and more!

Bring your Manual with you! One of NYSSMA's best kept "secrets," NYSSMA Manual Chairperson Katie Struzik will take you through the Manual cover to cover. Ever since the first edition was printed, the NYSSMA Manual has been an important resource for music educators throughout the country. This clinic will answer any questions you've ever had, from the history of the Manual, to the editing process, to the current rules and regulations for solo festivals. The information contained in the Manual can help any teacher better prepare their students for festivals and Katie will help you find it quickly. The NYSSMA Manual Library will also be on site for perusal throughout the entire NYSBDA Symposium.

Kristen-Shiner McGuire
106 Lanark Crescent
Rochester, New York 14609
(H) 585-482-7365
(O) 585-389-2704 (Nazareth College)
shinermcguire@frontiernet.net
www.kristenshinermcguire.com

Topics: Any area of classical percussion including: snare drum technique, rudiment review, instrument repair and maintenance, mallet percussion reading skills, four-mallet technique, accessories, preparing students for Solo Festival, orchestral percussion, drum set styles, conga and bongo technique, Latin percussion, World percussion, improvisation, Percussion for Music Therapy.

Gary Stith

7289 Centerville Road
Houghton, New York 14744
(H) 585-567-2248
(O) 585-567-9411 (Houghton College)
gary.stith@houghton.edu

Topics: Guerrilla Marketing Tactics for Promoting Your School Music Program; 2B or Not 2B: A Hands On Snare Drum Clinic for Non-Percussionists; Developing a Concert Attendance Policy That Your Administrators Will Support! ; Fatherly Advice for Young Music Teachers; Practical Score Preparation Strategies for the harried Band Director.

REGION 3 - SOUTHERN TIER

Robin DeSantis

Windsor High School
1191 NY Route 79
Windsor, NY 13865
O-(607) 655-8256
FAX-(607) 655-3622
H-(607) 648-7120
clarinata@aol.com

Richard B.Eleck Jr, Director of Bands

Cortland Senior High School
8 Valley View Drive
Cortland, NY 13045
(O) 607-758-4100 (1351)
releck@cortlandschools.org

Topic: The Use of Singing in the Concert Band Rehearsal - How to improve intonation, musicality, breathing and tone quality through singing.

Joseph Spena

333 Loughlin Road
Binghamton, New York 13904
(H) 607-775-5413
(O) 607-648-4166 (Chenango Valley Central)
judspena@aol.com

Topics: Elementary Instrumental or Department Chairman; Organizing the Beginning Band Program.

REGION 4 - CENTRAL NEW YORK/SYRACUSE

Robert (B.J.) Boycheck

East Syracuse-Minoa Central Schools
Fremont Elementary School
111 Richmond Rd. W.
East Syracuse, NY 13057
O-(315) 434-3480 x2927
H-(315) 638-5389
rboycheck@esmschools.org

F. Peter Billard

Box 80, Mitchell Drive
Remsen, New York 13438
(H) 315-831-5220
(O) 315-831-3851
fbillard@hotmail.com
Topic: Fund-Raising and Trip Planning.

Terrance Caviness, Jr.

109 Elbow Road
North Syracuse, New York 13212
(H) 315-451-2254
(O) 315-593-5419 (Fulton Consolidated Schools)
TCAVINES@Fulton.cnyric.org

Topics for Students: *Trumpet* - I demonstrate Bb, C, Eb & Piccolo Trumpets. I discuss some history of the instruments and their individual challenges. I review literature & practice techniques for students of all levels; *Brass Recruitment* - (for elementary students.) Here we take a trip through the brass family demonstrating each instrument. We experience each instrument in a fun way and can even coordinate this with a complete "brass day".

Topics for Teachers: *Trumpet Literature* – My favorite pieces to perform at NYSSMA solo festivals. We can look at all levels or zero in on one specific level. I demonstrate sections of each piece and discuss the positive & negative aspects of teaching each piece. *Brass Technique* – A brief overview of the concepts of brass teaching. I draw commonalities between each of the instruments so someone with very little brass experience can provide better fundamentals to their brass students. I will give teachers concepts to improve their brass players' sound and intonation. *Band Literature* – I will discuss sure fire pieces that work with students. This clinic is designed as a discussion group for teachers. Each teacher brings in a band work and I facilitate a discussion as to why this can be a great piece to use with kids and what kind of activities can accompany the work. This is great for a Superintendent's conference day.

Kathleen DiNardo

7900 Number 5 Road West

Fabius, New York 13063

(H) 315-677-7258

(O) 315-655-1324 x3222 Cazanovia MS, Cazenovia HS

kathy@cnywireless.com

Topics: Teaching Percussion Skills to Beginners; Organizing a Percussion Ensemble; Teaching Stage Band Drummers.

John A. Flaver

PO Box 386

DeWitt, NY 13214

(H) 315-446-6072

jaf1948@yahoo.com

Topics: The Value of Fundamentals Relating to Clarinet Pedagogy ; Tone, Articulation, Tuning, Time, Technique, Turning A Phrase, and Sight Reading; Also, a presentation and demonstration of “The Reed Wizard”, a high tech profiling device that quickly and efficiently redesigns any commercially made single reed. This device saves time, energy, and money. (Resume is available – contact me or your NYSBDA representative.)

Richard W. Ford

138 Fellows Avenue

Syracuse, New York 13210

(H) 315-425-7354

(O) 315-478-7840 (Signature Band & Choir)

Topics: *Assessing Quality*, cost-effectiveness and equity in band and orchestra programs; *Music Support*: the discipline of recreation/public relations values; *Middle School Linkage to the High School Band*: what parents, teachers and students need to agree upon.

Norman Wanzer

102 Mann Drive

Syracuse, New York 13209

(H) 315-638-1119 (Retired)

Topic: Music After High School: Yes, Virginia, You can play your instrument after graduation. An overview of performance opportunities after high school graduation. (Discussing what is in it for the student at different points in life, what is in it for the teacher, and why the teacher should assist in those opportunities.) Also, “Hints and Kinks for the Band Director.”

REGION FIVE - NORTHERN NEW YORK

Jill Rubio

Potsdam Central Schools
29 Leroy Street
Potsdam, NY 13676
O-(315) 265-2000
H-(315) 265-1083
jrubio@twcnny.rr.com

Glen Grigel

7 1/2 Cottage Street
Potsdam, New York 13676
(O) 315-267-2467 (Crane School of Music)
grigelgm@potsdam.edu

Topics: Any woodwind, brass or percussion instrument repair as needed.

Timothy L. Savage

6 East Drive
Canton, New York 13617
(H) 315-379-1597
(O) 315-386-8561 (Canton Central School)
timsavag@twcnny.rr.com

Topic: Jazz Curriculum in the School Music Program for Middle School, High School and Select Combo.

Wayne Williams

Box 420
Schroon Lake, New York 12870
(H) 518-532-7531
(O) 518-532-7164 (Schroon Lake Central)
wwilliams11@nycap.rr.com

Topic: Selecting and Performing Band Music in a Small Rural District. Schroon Lake Central has an enrollment of about 315 students. Our 7-12 band has 25 students, as does our 5-6 junior band. Students start in 4th grade.

REGION SIX - EASTERN NEW YORK/ALBANY

Dan Chouinere

North Colonie C.S. District
475 Watervliet–Shaker Rd.
Latham, NY 12110
O-(518)) 785–1341
H-(518)) 383–3129
Dchouiniere@ncolonie.org

Robert S. Hansbrough

10 Bogardus Road
Albany, New York 12208
(H) 518-459-6752
(O) 518- 454-2022 (College of Saint Rose)
hansbror@mail.strose.edu

Topics: Programming; Performance Standards and Practices; Philosophy; National Trends and Strategies; Incorporating the Percussion Section into your program material and the classroom.

REGION SEVEN - EASTERN NY/HUDSON VALLEY

Dave Hurd
Retired-Nanuet High School
H-(201) 512–0219
batvette2@aol.com
277 Martis Place
Mahwah, NJ 07430

REGION EIGHT – NY CITY/LONG ISLAND/WESTCHESTER

Mark Brenner
Port Washington UFSD
101 Campus Drive
Port Washington, NY 11050
O-(516) 767-5912
H-(631) 427-6089
Bandguy516@aol.com

Dr. Peter Loel Boonshaft
232 Stewart Avenue
Garden City, New York 11530
(H) 516-741-1753
(O) 516-463-5298 (Hofstra University)
musplb@hofstra.edu

Topics: Conducting; Rehearsal Technique; Motivation – Summaries of nine different lectures are available.

Michael Cordaro
22 Maple Lane
Shirley, New York 11967
(H) 631-772-8833
(O) 631-874-1892 (William Floyd High School)
mikeregina@optonline.net

Topic: Building a Better Low Brass Section.

John Eyre

33 East Second Street
Riverhead, New York 11901
(H) 516-727-6538 (Bulkhead Publishing)

Topic: Transcribing Orchestral Works for Winds – A catalogue, tape of transcriptions, and details of clinic are available.

Michael Flamhaft

32 Essex Road
Great Neck, New York 11023
(H) 516-487-9477
flamhaft@optonline.net

Topic: Administration of the Podium: “There’s more to conducting than waving a stick.” There are excellent musicians who get little done as conductors. My talk deals with those issues that are peripheral to the score. I’ve presented this at the conference of the Association of Concert Bands, BOCES, and NYSCAME to favorable reviews.

Dr. James W. McRoy

39 Marie Drive
Huntington, New York 11743
(H) 631-470-2524
(O) 516-299-2945 (Long Island University - C. W. Post)
jmcroy@optonline.net

Topics: Conducting; Rehearsal Techniques; Band Repertoire; Score Study.

Joseph Pergola

5 Hearth Lane
Brookhaven, New York 11719
(H) 631-286-3991
(O) 631-874-1143 (William Floyd School District)
jpergola@wfsd.k12.ny.us

Topics: Utilizing Portfolios in the Elementary Instrumental Program; Assessment: So Many Questions, So Few Answers; Recruitment and Retention in the Band Program; Designing an Effective Improvement Plan for your Band; Building Balanced Instrumentation in the Band Program.

Anthony M. Romeo II

12 Beverly Street

Islip, New York 11751

(H) 631-859-3266

(O) 516-237-2575 (C) 516-909-6988

aromeo@optonline.net

Topics: Conducting and Rehearsal Techniques; Percussion - proper methods of teaching percussion to all levels of students; Marching Band Techniques - how to set up and deal with a competitive marching band vs. a non-competitive band, including how to pick a show, staffing, and teaching drill and basic techniques. IN ADDITION:

Stik Figures Percussion Ensemble – Clinics, performances, and lectures on percussion techniques & chamber music. The repertoire uses traditional, classical, and contemporary percussion instruments that cover the spectrum of sound and bring new meaning to the art of percussion. Check out our website - www.stikfigurespercussion.net